

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' by J.S. Bach, BWV 641. The score is presented in two staves, treble and bass clef, with a key signature of one sharp (F#). The music is analyzed using Schenkerian notation, featuring various annotations:

- Red annotations:** Above the treble staff, there are three red annotations: a '3' with a caret (^) above it, a '2' with a caret (^) above it, and a '1' with a caret (^) above it, indicating structural levels or phrasing.
- Blue annotations:** The letters 'P' and 'N' are written in blue ink. 'P' appears above notes in measures 1, 2, 3, and 5 of the treble staff, and above notes in measures 1, 2, and 3 of the bass staff. 'N' appears below notes in measures 1 and 3 of the treble staff, and below notes in measures 2 and 3 of the bass staff.
- Purple annotations:** Solid purple lines connect notes across measures, indicating phrasing or voice leading. Dashed purple lines connect notes across measures, indicating structural or harmonic relationships.
- Green annotations:** At the bottom of the score, there are three green annotations: 'I' at the beginning, 'V' in the middle, and 'I' at the end, likely representing the beginning, middle, and end of a phrase or section.